

CURRICULUM VITAE

Mr Ekkehard Altenburger (Dipl. Akad. MA)

Assistant Professor for Sculpture
Academy of Visual Arts
Hong Kong Baptist University

Kai Tak Campus
51 Kwun Tong Road
Kowloon, Hong Kong SAR

<http://ava.hkbu.edu.hk/people/mr-ekkehard-altenburger/>

Academic Qualifications

1998-99	MA fine Art (1 st Degree)	Chelsea College of Art, London
1997-98	Diploma Fine Art (1 st Degree)	Hochschule für Künste Bremen
1995-96	Erasmus Exchange	Edinburgh College of Art/ Sculpture department
1991-95	Fine Art Sculpture	Hochschule für Künste Bremen, Sculpture Departement
1988-91	Master Mason	Cathedral of Schwäbisch Gmünd
1983-86	Apprentice Stonemason	Jestetten/ Germany

International Academic Positions

2017	Assistant Professor for Sculpture, Academy of Visual Arts, Hong Kong Baptist University
2015-18	Research fellow Saima University of Applied Sciences, Finland (Imatra Campus) Lecture and individual tutorials MA students 2015
2014	Guest Professor at University of the Arts, Bremen (Germany), Sculpture department, (lecture, group and individual tutorials)
2008-11	Visiting lecturer Canterbury College of Art (BA & MA level across Fine Art subject) (lecture, group and individual tutorials, external assessments)
2006	Visiting lecturer Goldsmiths, University of London, Fine Art department (lecture)
2005-06	Visiting lecturer Kingston College (BA Hons) Art & Design (lecture and individual tutorials)

Awards and Achievements

2020	Winner, 6th e-Learning Excellence Awards at the European Conference on e-Learning 2020
2015	Laser Art Residency, Saimaa University of Applied Sciences, Finland
2005	Sculpture Space (New York/Utica) Residency Programme

2003	London Visual Arts Grant
2002	Royal Society of British Sculptors Bursary Award
2000-01	Year of the Artist Residency Programme /London
1999	Video Award Bremen 1999
1998-99	DAAD (German Academic Exchange programme) Award Bonn/London

Scholarship of Teaching and Learning

Publications (Selection)

Publications (Selection)	
<ul style="list-style-type: none"> ● Altenburger, E. (2020). “Making Something from Nothing: Creative Strategies for e-Learning in Lab-based Environs”. In D. Remenyi (Ed.), 6th e-Learning Excellence Awards 2020: An Anthology of Case Histories (pp. 1 – 16). Academic Conferences International. ● <i>25 Jahre Video Kunst Förderpreis Bremen</i>, Senator für Kultur, Bremen, pp.112-113 (2017) ● Nanotecture, UK Phaidon, Rebecca Roke, ISBN 9780714870601, 2016 ● Saimaa University of Applied Sciences 2015 ● Art/Laser/Lares ISBN 978-952-7055-21-2, (2015) ● Grosvenor Waterside, Cultural Placemaking, ISBN 978-0-9565690-0-4 (by Jean Wainwright, UCA), 2011 produced by FUTURECITIES ● Jerwood Drawing Prize, ISBN 978-0-9563570-0-7 JCF, London, 2009 ● Highjack Reality, DeptfordX, ISBN 978-0-9547071-2-5, London, 2008 ● Sculpture space (The book), ISBN 97809795596902, Utica, New York, 2005 ● Corporate mentality - Alexandra Mir and John Kelsey, ISBN 0-9711193-1-7, 2003 	

Exhibitions (Selection)

2021	CITYA 2021: City as a Medium, Curated by Janet FONG, Hong Kong , Koo Ming Kown Exhibition Gallery, Lee Shau Kee Communication & Visual Arts (CVA) Building, Hong Kong Baptist University; 17 September - 16 November 2021
2020	Royal Academy Summer Exhibition 2020, Royal Academy of the Arts, London Work: White is black
2019	Border Lines, Maddox Arts, London Art Central, Hong Kong (with Maddox Arts, London)
2018	Plus One, APT Gallery, London
2017	Royal Academy Summer Exhibition, Royal Academy, London Touchstone, APT Gallery, London Focus Skulptur, Kultur.ch, Dottingen (Switzerland)
2016	Sculpture in the city, City of London Royal Academy Summer show 2016, Piccadilly, London Taking Shape, Cube Gallery London Cheeseburn Sculpturepark 2016 (Northumberland, UK)

2015	SCULPTURAL2015, Coombe Trenchard, West Devon Visual Arts Award, Sala Brazil, Embassy of Brazil, London Sculpture in the city, City of London LARES, Saima University, Lappeenranta, Finland(s)
2014	STEIN, Gallery Flut, HFK Bremen(s) On Form, Asthall Manor Oxfordshire ArtKapsule @ Koleksiyon, Design festival Clerkenwell, London SWITCH, Pulchri Gallery Den Haag NL
2013	Royal Academy Summer show 2013, Royal Academy Piccadilly, London A Change of Heart, Royal Botanic gardens, Leicester University and Richard Attenborough Centre Drawing the Line, Koleksiyon, Clerkenwell, London
2012	THE BUTTERFLY EFFECT, Koleksiyon, Clerkenwell, London Royal Academy Summer show 2012, Royal Academy Piccadilly, London On Form, Asthall Manor, Oxfordshire BOXENSTOP, Kulturtankstelle Doettingen, Switzerland
2011	Royal Academy Summer show, Royal Academy Piccadilly, London Print Out, Richard Attenborough centre, Leicester Sculpture @ Glyndebourne Opera, Glyndebourne H2O Chelsea Future Space, London Project-Ion, APT gallery London(s) Skulpturenausstellung, Museum Rehmann (Switzerland)
2010	Carlos Woods Arte (Guatemala City)(s) Herbert Read gallery Canterbury Jerwood drawing Price 2009 – Jerwood Gallery and touring throughout the UK PUBLIC PROPOSALS, Chelsea future space London DIALOGUE Harlow/Newhall ZigZag Building

Public Collections

2012-13	<i>House for a Gordian Knot</i> , University of Nottingham
2010	<i>Sophrosyne II</i> , Guatemala City, Museum of Contemporary Art, Guatemala
2010	<i>Harlow Arts Trust, Sophrosyne I</i> (for Lady Gibbert, founder of Harlow Arts Trust)
2007	<i>Give & Take</i> , Schoepfheim (Switzerland) Schoepfheim Kunstverein
2002	<i>Fallen Arch</i> , Museum Caldas Da Rainha, Portugal

Commissions/Public Sculpture (Selection)

2014-15	<i>Thoughts in a bent curve</i> , a large-scale sculpture in Norwegian Granite for the new Volkswagen Financial Headquarter in Milton Keynes, Collection: Volkswagen
2015	<i>Cochlea</i> , laminated granite sculpture, Greenwich, London, (for Paynes and Borthwick)
2007-10	<i>Negative Falls with Thames Stone</i> , Grosvenor Waterside London Westminster (Berkeley Group)

2009	<i>Aesculapian Arch</i> , Milton Keynes Central Hospital
2008	“Morningthoughts” , Archbishops pallace Maidstone / Kent
2007	Chelsea & Westminster Hospital London / Chelsea Sculpture “Dopplereffect” and courtyard design (with HML architects)
2006	Contemporary War Memorial in Kilkenny Limestone, Streatham Memorial gardens, London
2005	Queen Elizabeth Hospital Gateshead, 2 marble sculptures, and design/ implementation of a rock garden with sculptural element

Residencies

2015	Laser Art Residency, Saimaa University of Applied Sciences 2015
2005	Sculpturespace Utica NY, USA

Studios

Hong Kong:

234 Aberdeen Main Road, Fullagar Building, Unit 1202, Aberdeen, Hong Kong

Phone: 00852 55163892; web: www.altenburger.co.uk